



LESSON PLAN FOR ENEMY

FOR PUPILS AGE 6-12

THE TEXT OF THE BOOK: [HTTP://MIR.PRAVO.BY/WEBROOT/DELIVERY/FILES/BOOKS/THE%20ENEMY.PDF](http://mir.pravo.by/webroot/delivery/files/books/the%20enemy.pdf)

TITLE OF THE TEACHING UNIT – TOPIC: WHO IS THE ENEMY?						
AIM OF THE CLASS: INTERPRETING THE WORD ENEMY, REDUCING PREJUDICES, SENSITIZATION						
Number	Activity	Duration (minute)	Method	Work type	Training materials, instruments	Content
1.	Greeting	1	Dramapedagogyical method	Joint work	In circle	We divide the space so we have a little place to stand in a circle, both groups need chairs and desks.
2.	Dog or cat+NAME, how we call you	3	Dramapedagogyical method	Joint work sitting	In circle	Dog Judit- Cat Zsófi- Dog Ági,.. etc. We tell everyone if she/he is a cat or a dog and they add the name on which they want to be called. The trainers learn the names and repeat them.
3.	Why they hate each other?	6-10	brainstorming	Group work	Divided half in the space, sitting around a table if it's possible Table or flipchart	They have 3-3 minutes to collect why “we hate cats/dogs” and then the trainer writes the answers on a board while listening to the group’s representatives. Next summing-up and fixation is coming, so we read again everything from the board.
4.	Hate the other!	2	Drama	Joint work		Cats meow loudly to dogs, and dogs bark loudly to cats.



5.	What we have in common?	5	discussion	Joint work	Table or flip	„We know the enemies somehow (talk about tail/growling communication too), but they have many things in common. What are these?” The trainer writes the answers on the board. „If they have so much in common, why are they enemies, and what does it means the word Enemy?”
6.	What is the enemy?	5	brainstorming	Joint work	Table or flip	The children write their thoughts on the board.
7.	Why are you obedient?	5	drama	Frontal close		We set against each other the two groups, then one trainer starts shouting as a stereotype sergeant. “Stand in a row! In a row! To the line! Not like this, to the line.. do not laze..you do not understand.. to this line.. and now squat to three, then jump to three! ” 1,2,3,1,2,3,3,3,3,3...suddenly invers. Why were you obedient? “because you said, you shouted, because it was like a gym class, because you are the teacher...” But you could say no, but why you didn’t?- short discussion referring on why we accept power unconditionally?
8.	Roleplaying game with cards	5	Dramapedagogy I method	Joint work in a big space	Divided in two groups, standing, set against and starting towards each other	Cats and dogs are standing against each other, away like soldiers. They react on 5 statement with steps, absolutely from their point of view. At the end we talk about who is now closer to the enemy and farther from the team members. The 5 statements feel safe. I love school. I love playing football. I am athletic. The family is very important. Friends are very important. Future is very important.
9.	Speakerphone	5	Dramapedagogy I method	Joint work sitting	Back to the two halves, sitting	Close your eyes and: imagine that it is war and you’re standing in a trench, it’s cold, it will rain soon, the enemy is close, you’re not allowed to move, your comrade aren’t with you, you’re alone, everything is muddy, you’re hungry and thirsty. It will be silence. You’re getting sleepy and you’re starting to think. What are you thinking about?... What were you thinking?...the trainer touches the one’s shoulder from who he/she awaits the answer. The trainer fixates the answer aloud. Firstly the one group, then the other group is coming, getting to the purpose with this: aren’t differences in that: everyone is thinking about their own life, and not about hostility.

10.	Enemy	8-10	Book presentation	Frontal	Everyone see	Amnesty introduction about the book, then summarizing the book with presenting 6-7 pages. Main points: We do not know which is which, they were told to hate each other, they find out who are responsible for the war, they find out that the other has the book and the family as well...Final question: What would you write on that sheet of paper in the bottle?
11.	Get to know each other instead of hostility	3-5	drama	Joint work	Free space	5 fingers, 5 characteristics. Find one pair and touch up your little fingers and say where you were born, then the ring fingers and say how many brothers, sisters you have, subject, superhero, sport, movie, etc. And finally you are hand in hand, and glance in glance, knowing some of each other. ...It's better to ask and know each other, than being enemies!